

## All Of Me

Med. Swing

Seymour Simons  
Gerald Marks

A

**C<sup>6</sup>** **E<sup>7</sup>**

All of me, why not take all of me?

**A<sup>7</sup>** **(C<sup>#7</sup>  
D<sub>MI</sub><sup>7</sup>)** **D<sub>MI</sub><sup>7</sup>)**

Can't you see I'm no good with - out you?

**E<sup>7</sup>** **(G<sup>#7</sup>  
A<sub>MI</sub><sup>7</sup>)** **A<sub>MI</sub><sup>7</sup>)**

Take my lips, I want to lose them;

**D<sup>13</sup>** **D<sub>MI</sub><sup>7</sup>** **G<sup>7</sup>**

Take my arms, I'll never use them.

B

**C<sup>6</sup>** **E<sup>7</sup>**

Your good- bye left me with eyes that cry,

**A<sup>7</sup>** **(C<sup>#7</sup>  
D<sub>MI</sub><sup>7</sup>)** **D<sub>MI</sub><sup>7</sup>)**

How can I go on dear with - out you?

**F<sup>6</sup>** **F<sub>MI</sub><sup>6</sup>** **E<sub>MI</sub><sup>7</sup>** **A<sup>9</sup>**

You took the part that once was my heart, So

**D<sub>MI</sub><sup>7</sup>** **G<sup>13</sup>** **C<sup>6</sup>** **(D<sub>MI</sub><sup>7</sup> G<sup>7</sup>)**

why not take all of me.

the rhythm:  may be performed:  throughout.  
(e.g. bars 1, 3, 5, 9, etc.)

Bar 13 of B may be played: **D<sub>MI</sub><sup>7(b5)</sup>**
