

All Of Me

Med. Swing

Seymour Simons
Gerald Marks

A

C⁶ All of me, why not take all of me? **E⁷**

A⁷ Can't you see I'm no good with - out you? **(C[#]°⁷ D_{Mi}⁷)** **D_{Mi}⁷**

E⁷ Take my lips, I want to lose them; **(G[#]°⁷ A_{Mi}⁷)** **A_{Mi}⁷**

D¹³ Take my arms, I'll nev - er use them. **D_{Mi}⁷** **G⁷**

B

C⁶ Your good- bye left me with eyes that cry, **E⁷**

A⁷ How can I go on dear with - out you? **(C[#]°⁷ D_{Mi}⁷)** **D_{Mi}⁷**

F⁶ You took the part that once was my heart, **F_{Mi}⁶** **E_{Mi}⁷** **A⁹** So

D_{Mi}⁷ why not take all of me. **G¹³** **C⁶** **(D_{Mi}⁷ G⁷)**

the rhythm:  may be performed:  throughout.

(e.g. bars 1, 3, 5, 9, etc.)

Bar 13 of **B** may be played: **D_{Mi}⁷(v5)**

